

when an
artist dies
she becomes
an angel, a
collective
turns into the
living dead.

xurban_collective

2000-2012 | www.xurban.net

Founded in 2000 by Güven İncirliođlu (Izmir) and Hakan Topal (New York) as a transatlantic collaboration, xurban_collective's projects focused on contemporary social, political and territorial issues such as military confinement, state violence, neoliberalism, urban segregation, and global migration. The collective's work has been exhibited extensively, in institutions such as the İstanbul Biennial, MoMA-PS1 (New York), Thyssen-Bornemisza Art Contemporary (Vienna), Kunst-Werke (Berlin), ZKM Center for Art and Media (Karlsruhe, Germany), Pratt Institute Manhattan Gallery (New York), and National Contemporary Art Museum (Athens), the Gwangju Biennial, including the the Turkish Pavilion at the 49th Venice Biennial.

Güven İncirliođlu studied architecture, photography, and holds a Ph.D. in art theory. Since the 1980s, he has worked mostly with photography, photo-mechanical materials, and new media, exhibiting in group and solo exhibitions in New York, Ankara, İstanbul, Sarajevo, Sofia, and other locations. Since 1990, he has been a lecturer in art and design in various schools in Turkey, including Bilkent University, Ankara, and Bilgi University and Yildiz Technical University in İstanbul. He currently lectures at Izmir University of Economics' Faculty of Art and Design.

Hakan Topal is an artist living and working in Brooklyn, New York. Trained as a civil engineer, he continued his studies in Gender and Women's Studies and Sociology. He received his Ph.D. in Sociology from the New School for Social Research with a concentration in urban sociology and sociology of arts. His texts and projects have been featured in various international journals, books, and catalogs. He is currently an Assistant Professor of New Media and Art + Design at Purchase College, State University New York.
<http://hakantopal.info>