

ACHTUNG! POZOR! UWAGA !

The region, where the project “Achtung!Pozor!Uwaga!” took place, is interesting by its border location, three countries Czech Republic, Germany and Poland are divided only by a tiny river.

On Czech and Polish side you can find monuments and informational signs describing the united Europe, narrative, and plan of the future building that is going to be installed in following years and will unite three countries and will look like a Mercedes company emblem from above.

On a German side are a big wooden cross and some concrete construction still blocks the bridge connecting it to a Polish side, on another side, Czech and Polish sides are separated by a tiny river and connected by narrow detour trails. Despite united Europe, each side remains the warning road signs, placed across the EU and countries flags.

Because of the general EU standards, road signs are similar in most European countries. We have become so accustomed to these symbols, they determine our behavior automatically. Marginal characters of the symbols have a special origin, in a way, they illustrate the point of view of the certain side and are based on a historical approach and relationship in our societies.

Different language sign is replaced due to opposite origin, with an aim to show the equality and ignore the existed stereotypes.

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first time was realized within the project "Border - Key - Neuropa" in 2012

ANA RIABOSHENKO

born October 1, 1977

Graduated Tbilisi Art Academy in 2000 graphic art faculty.

From a very young age she was affiliated to arts though her father a painter, so she never been questioned what will be her professional choice.

As a young artist growing up in turbulent times - born in Soviet Union, survived civil war in 90th, economic crisis, the occupation of her country territories and late invasion in 2008, of course, these all affected her artistic expression that very much changes from classical painting and graphics to multimedia forms and different languages. The excitement of understanding the nature of constant changes moved her to analyses of the roots of the issues, towards anthropological and philosophical approaches.

Her works are mostly sidespecific and reflect the present situation that itself issued by certain historical phenomena of tradition.

She started her artistic career from 2003 during these period she participated in various exhibitions and projects among them Caucasus Biennale Declaration 2004, One minute Video festival 2005; Moscow IInd Biennial, project Art Digital 2006; The World One Minutes Video, Today Art Museum, Beijing 2008; ARTISTISTERIUM Tbilisi 2008, 2009 and 2011; Prague Biennial, Young Georgian expanded painters, 2010; Exhibition Tamada's Tutorials, Meet Factory Prague, 2012; Project TRANSCAUCAZJA 2013; International Art Symposium Alanica 2014; Moscow Biennale 2015; TASWIR Projects Berlin 2016; Contemporary Art Center Kaliningrad 2015; Kėdainiai Regional Museum, Lithuania 2015; Contemporary Art gallery, Georgian National Museum 2016 and many others;

Ana is a head of NGO TRAm since 2007, in 2007 -2010 she worked as coordinator asArts& Culture Network program at Open Society Foundation. Since 2007 she worked as a curator of many art projects among them in 2015 and 2017 she was a commissar of Georgian National Pavilions at Venice Biennale on behalf of her job at the Ministry of Culture of Georgia