



Bogdan Rața

The Crossing

A human figure descending into the river on the metallic stairway near the Unirii passage. A sculpture, a flat and ghostly image whose relation to the aquatic environment reminds us of the ritual of baptism; a metaphor of cleansing, crossing and migrating.

My work is a spatial reflection of the real world; a projection which resonates and is completed by the archive of corporeal images from within the mind of the viewer; an attempt to materialize the limits between two-dimensional and three-dimensional, the fine line between present-presence and remembrance-memory.

Bogdan Rața (b. 1984) is an artist and lecturer in the West University of Timișoara. He has held solo exhibitions in Paris, New York, Liverpool, Bucharest, Timișoara and had participated in curatorial projects in 4 Moscow Biennale of Contemporary Art, Independents Liverpool Biennale, 55 Venice Biennale and Manifesta 10 St. Petersburg. Lives and works in Timișoara, Romania.